

INTRODUCTION ^{✓ all caps.}

What follows is a description and analysis of some of the work of an architect who is not famous and probably never will be. He has not influenced the course of American architecture, and did not begin his practice until after the major movements in architecture ~~were~~ had run their courses, and ~~was~~ ^{appears to have} kept outside the most recent developments. ~~The point of the paper is to give~~ ^{and style} shows the character of one small-time architect in hopes that a different perspective might be introduced with which to ~~view~~ ^{modern.} architecture as a whole. ~~to understand.~~

~~The paper begins with a sketch of those details of the architect's life which seem ^{immediately} pertinent to the development of his architecture. Following ^{is} a general description of seven of his buildings. After that there is the attempt to make some sense out of ~~what~~ ^{preceded}.~~

~~The beginning part attempts to describe the architect and his work. The end attempts to relate the beginning to the issues I see as important and not entirely resolved.~~

~~The~~ ^{The} first part of the paper attempts to give one an over all impression of the man and his buildings, while ~~in~~ the second section represents an attempt to analyze some of the issues involved in small scale and large scale architecture.