

the middle of the living room floor. 'Paper.' he says, 'I must have paper.' ~~And~~ <sup>So</sup> the lady runs off and gets him the paper, which he folds here and folds there and at last produces a paper boat which he puts in the puddle, stoops down and blows it across. end of story." ~~The~~ The architect says he loves the guy but he doesn't seem to think he has been influenced by Le Corbusier much at all.

Of Frank Lloyd Wright he says, "Well, a lot of ~~what~~ <sup>his stuff</sup> is crap. ~~that~~ like Picasso, a lot of what he does is crap. but he pretty good."

"But Mies," the architect says, "Mies is my man." ~~Also~~ <sup>years.</sup> Gropius, Phillip Johnson, and Eliot Noyes. I love them all."

~~NAVA~~ The architects own reflections on possible influence are a lot different than the conclusions to be drawn by the ~~work~~ <sup>about</sup> <sup>a</sup> <sup>examination</sup> ~~stated~~ ~~above~~. ~~His concepts of interior space seem to derive directly from Corbusier. His buildings feel like those of Wright.~~ ~~rather than~~ ~~houses~~ ~~inside~~.