

« The utilitarian bias of the age exalts mediocrity, but it has also found room for three architects of genius: Frank Lloyd Wright, Le Corbusier, and Ludwig Mies van der Rohe.

Wright saw the machine as a tool with which to make buildings approximate natural phenomena: skyscrapers like trees, houses like caves, a museum like a shell. For Le Corbu, technology and art alike derive from geometric form, valuable for its own sake; for him there is no conflict between art and technology, and the machine is no less refreshing than ~~mother~~ nature. But Mies has responded differently. He has made art seem natural, as if it were science. #7?

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D. 9.