

correct sense, b) a monument erected by man to God, a saint, or to the memory of important persons or events in history.

CAPITALS

→ Monumental. the erection of a monument in the narrower and in the broader sense demanded an artistic frame of mind which was aware of what was both noble and magnificent. The feelings arising out of these attitudes are described as 'monumental'. The monumental approach is, however, not merely a question of working on a large scale; small scale works too can be witness to a monumental attitude, for the essentials of the monumental concept lie in the strength of feeling, the theme, and the artistic form.

The attitude of the architect in relation to the attitude of the client resembles

Venturi and the organizers of California City. The awareness of monumentality

must necessarily be, like tragedy, second-hand.