

CLARK

two wings of the house spread themselves open to encompass a garden and greet the water. A ~~balcony~~ a spiral staircase takes me from the lawn ~~to the~~ at the end of the left wing to a balcony <sup>at the upper level</sup> ~~at one story high~~, which runs down the length of the wing and spills out onto ~~the~~ deck area created by the flat roof of the garage wing. From the distant <sup>side</sup> edge of the deck an angled wooden stairway takes off from the edge of the deck, changes direction <sup>down</sup> halfway ~~through~~ ~~its fall~~ to turn towards the central mass of the house and align itself with the axis of the wing, <sup>closing off the courtyard.</sup> On both stories of the living wing, the walls are ~~mostly~~ glass. <sup>framed by wooden post and beam structure.</sup> The stones which were phalaxed into a wall on the street side are now much larger and lounge in the ~~center of~~ in the embrace of the wings with the vegetable/flower garden horsestroing around them.

The local review board has decreed that there will be no flat-roofed houses constructed <sup>in</sup> its <sup>territory</sup> jurisdiction; perhaps in an effort to keep out the flat-roofed vulgarity <sup>by the modernistic architects</sup> ~~which multiply~~ ~~down~~ up the coast in New Canaan. <sup>The code</sup> stipulates at least a 1:12' incline on the primary roof, which is exactly the roof grade of the Clark House. The architect, in lamenting this and other limitations of the placed on his design, said "oh I loved those first little ~~preliminary~~ sketches. But in order to <sup>get</sup> build, you gotta compromise." Perhaps even within the limitations the roof might have been handled better; ~~but~~ ~~architect was~~ the architect really seems to have just set ~~the~~ cover on the box. But it does <sup>and with</sup> ~~not~~ float, it's <sup>in</sup> low ~~hipped~~ ~~with~~ ~~broad~~ ~~eaves~~ ~~over~~ over hanging eaves it seem faintly recalls the some of the roofs on Wright's early houses. Unfortunately, the total effect of the roof is still rather clumsy, because the Clarks asked for a cupola <sup>in</sup> which the architect seems to have taken little interest ~~in~~, and ~~the~~ so it is entirely un-integrated with the rest of the roof, having no eaves at all. It resembles some pathetic little play-house, <sup>left</sup> ~~dropped~~ on the roof by a passing cyclone.

As if to hint at the organization of the interior spaces, ~~there is~~ a grand old houseboat <sup>floats</sup> ~~sits~~ ~~in~~ ~~the~~ against the <sup>opposite</sup> ~~shore~~ ~~across~~ <sup>of</sup> the Cove. With the exception of the bathrooms and closets, ~~all~~ the rooms of the house ~~face~~ look