

The plan of the CLARK HOUSE, (OLD GREENWICH, CONN., 1970) recalls the plan of the Goetz house. The house is basically a long two-story box, angled off at both ends, with the garage making a single story wing which joins the ~~box~~ ^{box} at one end, ^{creating a V shape plan} making the shape roughly a V, with a smaller V protruding from the main wing. ^{relation of} The house in relation to the site is remarkable. One is tempted to believe the architect when he claims, "I am the greatest site fitter in the world." The lot ^{borders the street for} is one hundred feet, with ~~two~~ houses close to the lot line on either side. The lot stretches back from the street for about 200 feet where it ends ~~at the~~ ^{bank} ~~shore~~ of a small cove of Long Island Sound. The house had to cope with two different realities, ~~that of~~ the closeness of the street and the surrounding houses, and that of the openness of the water behind it. This tends to make the house almost schizophrenic.

There is a local building review board which stipulates that all houses must present a congenial facade to the street. Plans for ~~another~~ ^{another} houses ^{have been} ~~were~~ rejected by the board on the grounds that ^{they gave the street} it presented a cold shoulder and turned ~~itself~~ ^{into themselves and} toward the water behind. The houses on the street are not close enough to create any sort of uniform ^{street} facade, yet there is not enough area ^{on the lot} for the ~~street side~~ house to be really free to gesture without interference.

The street facade on the Clark house succeeds in knocking ^{one's} ~~your~~ eye out. It is unquestionably masculine and assertive, but it ^{also} really looks as though it's got something nice to say to you. It presents its fireplace mass, its two sharp, jutting angles, its stone wall in the narrow booth ^{of a lot}, but nevertheless remains responsive. The exterior is a rough sawn ^{wood} ~~material~~ ^{mahogany} which while ^{looking very solid} ~~it has to be in order to remain civil~~ remains civil. A short balcony steps out of a corner formed by two windows, resembling a port side observation platform of a ship.

The characterization of the street facade as Male and the ^{courtyard} ~~water side~~ ^{opening into} ~~the water~~ ^{the water} as female is obvious, but ^{extremely} ~~nevertheless~~ appropriate. On the water side the