

The room is small, but one doesn't feel constrained in it because it is so open to the outside. One really is reminded of Phillip Johnson's glass house, especially at ~~night with only the outside floodlights showing~~

The living room of the house is truly "a machine for living in." It's made for laughing ~~justing~~ <sup>chatting</sup> ~~drinking~~ <sup>and working</sup>. The room <sup>sets</sup> gives the perfect scene for a discussion. My personal ~~own~~ judgment is that it does this better than any living room of Wright ~~or~~ Mies, and even Le Corbusier; and I am further convinced that this is not a completely subjective judgment. Analysis of the elements involved in friendly talk and similar activities dictates the type of ~~room~~ container best suited to induce them. What kind of activity could one carry on in Mies living rooms? The living rooms of Mies? Some of Le Corbusier's are better, but Wright's living rooms are really much closer to what is needed. What is needed is "a clean well-lighted place." And the living room of the architect's house seems to be just <sup>that</sup> ~~what~~ he had in mind.