

Hardenbergh House.

Once upon Lake Minnetonka there used to be steamboats; at the same time Wright was incorporating into his houses many features characteristic of those boats. The image of the steamboat is commonly used by people to describe their first impressions of the HARDENBERGH HOUSE (WAYZATA, MINN.).

The architect built his own house in three stages, (1947, 1949, and 1956). Except for the cement and cinderblock foundations and fireplaces, the ^{only} materials are wood and glass. None of the wood has been finished in any way, ^{which sometimes} giving ^{me} the impression that the house itself isn't finished. The interior spaces are adequate, but their ~~for~~ ^{one} who is used to such small spaces might feel cramped. The trail of bedrooms open off of a central hall which is no wider than the passageway of a ~~train~~ train, and the ~~the~~ children's bedrooms are ^{only slightly} ~~about as~~ larger as the compartments in a train.

Some of the bedrooms have a built in berth or top of a ~~bed~~ closet and ~~the~~ filing cabinet bureau drawers. When growing up in one of these rooms, I never felt cramped and still feel comfortable in them, but I never ^{realized} quite how small they really were. Although the rooms ^{are} tiny, ~~the~~ each ~~child~~ of the six children had his own room, which was evidently more important than the size of the room.

On the two older sections, ~~the ceiling is~~ ^{acoustical fire-board} ~~the ceiling is~~ tiles cover the beams. The walls are fixed and reach from floor to ceiling almost everywhere.

The ~~own~~ living and dining areas ~~don't~~ ^{don't} move the way they do in the Goetz House or in most modern architecture. Although ^{the spaces are} close, ^{privacy} separation ^{still} from others is easily attainable. ^{ed.}

The ^{last} ~~newest~~ addition extended the front of the house to make a two story facade of glass, with a balcony connecting the ground ~~at~~ level on ^{either} ~~one~~ side. ~~of the~~ ~~rest~~ ~~the~~ ~~house~~ ~~by~~ ~~the~~ The eastern wall is not flat, but angles out into a bay.

The house takes on the image of a steamboat squeezing itself between the high narrow banks on either side. The beams are like those of the Goetz house, except that ~~now~~ they radiate like spokes from the new fireplace mass, which was placed back to back with the original fireplace and chimney. The western wall of the room copies the ~~outside~~ angle of the outside wall, and the small fireplace is raised off the floor and brought out to the front of the "porch" of bookshelves, which cover the entire wall. The other three walls are glass.

The character is given away by the train's engine bell mounted on the front door.