

Handberg's House.

Although Le Corbusier cites the ocean liner as an example of beauty of a technical nature, one might say that the American Mississippi riverboat is a ~~more applicable~~ ^{symbol} more applicable to the architecture of modern houses. The features of the steamboat are the same features one sees in ~~at least~~ Wright's early ^{houses:} ~~work~~. Long continuous horizontals which seem to float on top of one another, stretching the length of the structure, the ^{simple} flat roof more pure than that of the steamship, for foundations, the steamship reaches deep into the water, whereas the ^{river} steamboat's hull was extremely shallow because of the nature of the waters it travelled. The difference is described by Gropius, in "Instead of anchoring buildings ponderously into the ground with massive foundations, it poises them lightly, yet firmly on the face of the earth." The riverboat also ^{rivals with} ~~competes with~~ the steamship for functional valuation of interior space.

~~While Wright was designing his early houses at the turn of the century, Lake Minnetonka was a popular resort area, with riverboats steaming around its waters. Now long after the steam boats left the lake there is a building which seems to have been a riverboat lifted far from its home. Five miles north of Lake Minnetonka there is one ^{steam} ~~river~~ boat still left, seemingly lifted from the lake and the lake and heaved on a hill with puddles of the flood. left stranded on what is now a dry hilltop, with only ponds left at the base of the hill to recall it remind it of its natural~~

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