

can watch the 2" x 8" continue outside the window, covering the eaves (or balcony if one is on the bottom floor.). This way of handling the roof and beams really relates the outside to the inside of the building. The movement of the beam from inside to outside is continuous, leading the eye ~~outside~~ ^{outward to the tops of the trees} ~~where it is~~ ~~the architect wants you to look~~. which in the downward slope to the lake.