

The Goetz House (Minneapolis, 1951) displays stylistic features characteristic of the architect, as well as exhibiting a general appearance which can only be described as modern. The flat roof, the ~~low~~ flatness of the house itself, the abundance of glass, and the angular shape all tell ~~one~~ immediately that this is a "modern" house. What does it mean to be modern? Wright is modern, Le Corbusier is ~~the~~ modern, Mies and Gropius ~~and~~ and the rest of that "school" are all modern. The Goetz house has elements ~~of~~ from all of the great modern architects, but it really seems to be closest to Wright's work, for instance the first Herbert Jacobs House. In that sense it might be called Usonian. The Goetz house is in a urban-suburban ~~suburban~~ <sup>near the city limits</sup> area, on a hill overlooking a lake with ~~other~~ <sup>much older</sup> houses surrounding it.

The foundations of the house are characteristic of almost all of the architect's houses. The house has half a basement, and is also floating on just a slab in parts as well. One facade ~~island~~ represents the house quite clearly as having two habitable stories, while the other elevations imply only a basement for the bottom story.

The architect employs the same structure for ~~balconies~~ balconies and overhangs throughout ~~all~~ <sup>many</sup> of his buildings. The ~~wood~~ beams are, as far as known, peculiar to this architect. They are made ~~up~~ by bolting a 2" x 8" plank between two 2" x 10" planks, ~~leaving an inch at either end~~. These beams are <sup>characteristically</sup> ~~exposed in~~ left exposed in his living rooms, <sup>and showing the unpainted wooden structure!</sup> ~~and create a wonderful effect~~. ~~When the~~ balconies and overhangs are supported by the same 2" x 8", which extends beyond the <sup>top of the</sup> post, where ~~the~~ the 2" x 10" planks stop. ~~Since the intersection~~ of the post, beam, ceiling, and overhang ~~may be~~. The balconies and overhangs are typically light; a number of <sup>2" x 10"</sup> ~~wood~~ planks ~~are~~ <sup>are</sup> separated by slightly more than one inch. <sup>run perpendicularly across the tops of the 2" x 8" supports.</sup> The construction is no great innovation, but it creates the lightest possible structure for the function. The feature that incorporates all of these elements <sup>at once</sup> ~~most admirably~~ is the intersection of the beam and the post. Because there is nothing but glass around the joint, one