

## THE BUILDINGS

The buildings described below ~~are~~ ~~are~~ represent various fairly generally the work of the architect. Three of them are houses. In the sections dealing with them, a separation of those features characteristic of "Modern Architecture" from those characteristic of this particular architect will be attempted. The second section group of buildings are ~~all~~ larger, and were done not for a single client, but for an institution of one sort or the other. Similarities in style are obvious in the houses; although they differ from one another they appear to be ~~of~~ <sup>the same style.</sup> ~~or continuous.~~

The reader will note that the chronology of the houses is not evident in itself. There is no evolution of style; the changes are not directed by ~~an~~ ~~general~~ ~~movement~~ progression from one style to the next. With the larger buildings exactly the opposite is true; There are no similarities evident from the buildings themselves, but the attitude towards the building itself <sup>evolves</sup> changes with the chronological progression. An analysis of the meaning of the progression and lack of progression will be attempted after the descriptions.