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Architecture is the product of the man, who is in turn the product  
of his environment. The reactions of the architect to his environment dictate his style.  
The father of the architect comes from a long  
line of industrious Dutch Americans. He ~~was~~ <sup>became</sup> an administrator to  
those midwestern grain elevators which Le Corbusier described  
as "the magnificent FIRST-FRUITs of the new age." in Towards  
A NEW ARCHITECTURE (p. 31), and made the Great American million  
protestant  
by his work. The architect's mother was of a ~~New England~~ family  
from Salem, Massachusetts. The Nichols family has maintained  
itself as a paragon of sorts of the New <sup>early</sup> Protestant Ethic - ever since <sup>being ministers and</sup> <sup>sea</sup>  
~~New~~ <sup>pious</sup> <sup>captains</sup>  
an aunt descended, who was hung as a witch in 1692. The architect's  
grandfather was a modestly prominent Episcopal minister on the  
spending ~~middle~~ <sup>churches</sup>  
East coast, ~~working in buildings such as~~ The Trinity Church on the  
and similar structures.  
New Haven green. The architect graduated from Harvard cum laude  
in 1933, ~~and~~ <sup>to the architect</sup> returned home to Minneapolis to go to graduate school  
in architecture at the University of Minnesota, where he graduated  
in 1937. He was <sup>influenced</sup> by the writings of "the Lost Generation" not  
especially Ernest Hemingway. During World War II he worked as a designer  
in a factory producing gliders. He met his wife there, ~~that daughter~~ <sup>whose father</sup>  
was a <sup>and whose mother was</sup> <sup>and the editor</sup> ~~an~~ <sup>an</sup> <sup>whose</sup> Protestant minister of Westchester County. ~~who had been~~  
of the Scarsdale Enquirer. ~~three years of art school~~ She had been to a two year art school,